

MINOR TRIAD ARPEGGIOS FOR BASS

JOSH FOSSGREEN

Exercise 1: C Minor triad arpeggios through inversions

Root position 1st inversion 2nd inversion Root (high octave)

3 6 5 5 6 6 5 8 5 5 10 10 8 12 8 10 15 18 17 17 18

Root (high octave) 2nd inversion 1st inversion Root position

15 18 17 17 18 10 10 8 12 8 10 6 5 5 8 5 5 3 6 5 5 6

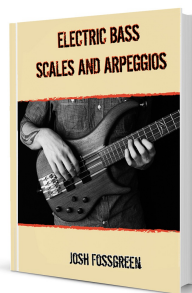
Exercise 2: Alternate fingerings

Root position 1st inversion 2nd inversion Root (high octave)

3 1 5 5 1 6 10 10 8 10 10 10 10 13 12 13 10 15 13 17 17 13

Root (high octave) 2nd inversion 1st inversion Root position

15 13 17 17 13 10 10 13 12 13 10 6 10 10 8 10 10 3 1 5 5 1



Want to see this in all 12 keys? Check out the full book at joshfossgreen.com/books

I cover this in detail in my book **Electric Bass Scales And Arpeggios**, which covers one and two octave scales, modes and arpeggios in all 12 keys, as well as finding notes on the neck, modes, chords for bass, and more!

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