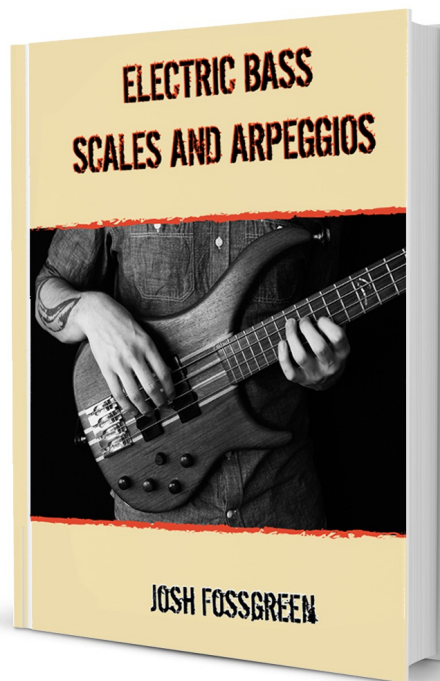


# REGGAE GROOVE WITH MINOR + MAJOR ARPEGGIOS

JOSH FOSSGREEN

The image displays two systems of musical notation for an electric bass line in 4/4 time, featuring reggae-style arpeggios. The first system is in the key of C minor (Cm) and the second system is in the key of B-flat major (Bb). Each system consists of a standard musical staff with a bass clef and a guitar-style bass staff with fret numbers. The first system shows a Cm arpeggio (C-Bb-A) and an Fm arpeggio (F-Eb-D). The second system shows a Cm arpeggio, an Ab arpeggio (Ab-G-F), and a Bb arpeggio (Bb-A-G). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, along with specific fret numbers for each note.



Want to work arpeggios in all 12 keys? Check out the full book at [joshfossgreen.com/books](http://joshfossgreen.com/books)

I cover arpeggios in detail in my book **Electric Bass Scales And Arpeggios**, which covers one and two octave scales, modes and arpeggios in all 12 keys, as well as finding notes on the neck, modes, chords for bass, and more!

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